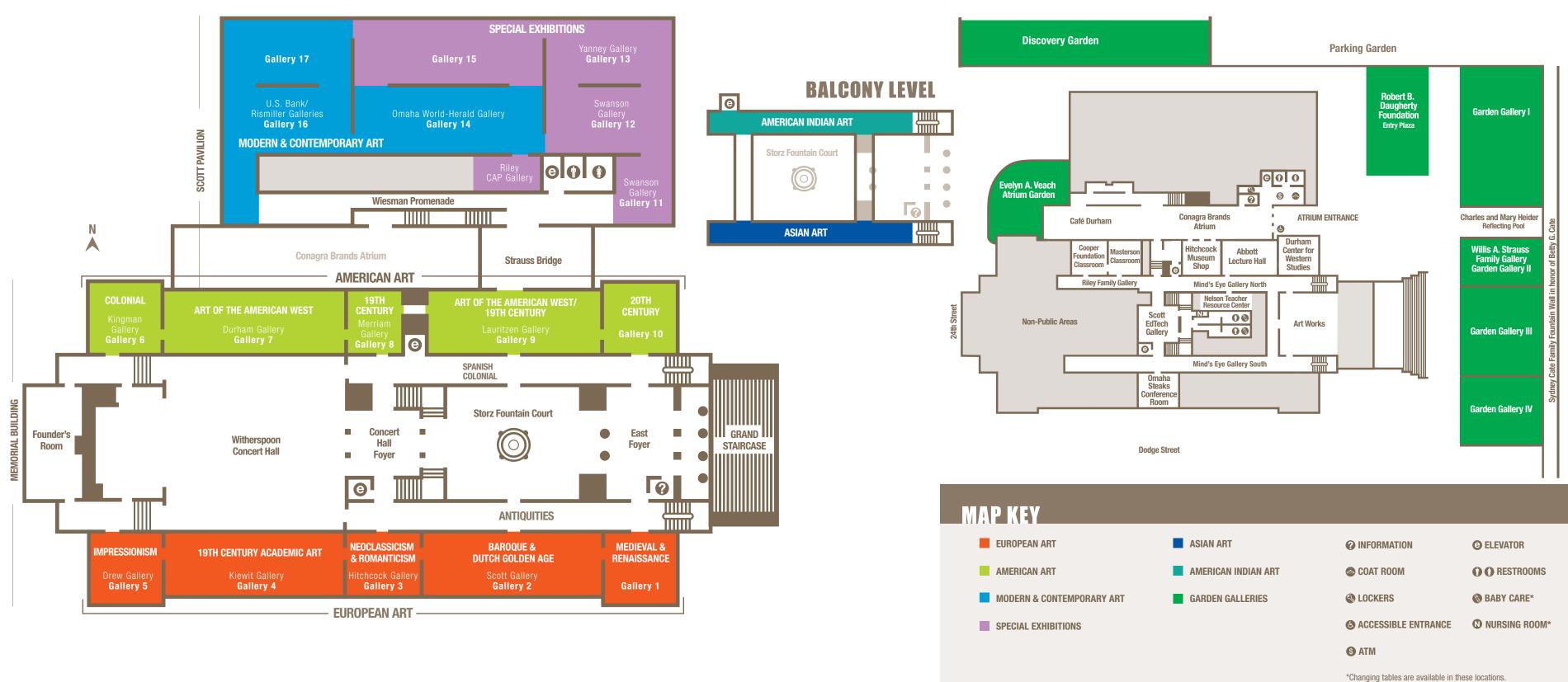
ATRIUM. LOWER LEVEL. AND SCULPTURE GARDEN







WELCOME TO JOSLYN ART MUSEUM

We hope you enjoy your visit to Joslyn Art Museum today. If you have any questions or comments, please do not hesitate to talk to someone at a Visitor Services Desk.

MEMBERSHIP

We encourage you to support Joslyn by becoming a member. Membership benefits include free admission to all ticketed exhibitions, invitations to members openings, a subscription to the Museum's members magazine, and discounts in the shop, café, and on classes and events. Membership brochures are available at a Visitor Services Desk.

ART WORKS: A PLACE FOR CURIOSITY

This interactive space for all ages features nine activity stations, each with connections to Joslyn's permanent collections and temporary exhibitions, that will stimulate creativity and provide new experiences each time you visit.

SCOTT EDTECH GALLERY

Stop by to explore art on an iPad, check out on iPod for a mobile tour, pick up an Art Pack or scavenger hunt for a a gallery adventure, and more.

HITCHCOCK MUSEUM SHOP

Joslyn's museum shop features a selection of items related to the collection or special exhibitions including books, postcards, posters, jewelry, and gifts.

CAFÉ DURHAM

The café in Joslyn's atrium provides you with a relaxing place to enjoy a meal or light refreshments. Free Wi-Fi service available.

DURHAM CENTER FOR WESTERN STUDIES

Joslyn's Durham Center was established to safeguard, interpret, and celebrate the Museum's rich collections of Western and American Indian art. *Open by appointment only.*

CONSIDER JOSLYN FOR YOUR NEXT EVENT

Whether you are looking for an impressive room with ambiance for an elegant dinner party, wedding, or corporate event, or a more informal room for a lecture, offsite meeting, lunch, or workshop, Joslyn offers an artful background for all your facility rental needs.

PLEASE DO NOT TOUCH

Due to the oils in your skin, even the lightest touch can damage a work of art, so please don't touch. Be careful to keep your hands, bags, and bodies a safe distance from artwork. To avoid accidentally bumping into and damaging works of art, running and roughhousing are not allowed.

PHOTOGRAPHY

Personal, non-commercial photography without flash is permitted in our permanent collection areas. Special exhibitions cannot be photographed. The use of tripods, flash, or video cameras requires prior permission.

TALK ABOUT IT

We encourage discussion in the galleries, but please be courteous to others. If you need to talk on your cell phone, stay in lobby areas. Please turn off or set phones to vibrate before entering the galleries.

PLEASE NOTE

A limited number of wheelchairs are available. Please inquire at a Visitor Services Desk. Sketching is allowed in the galleries, but only pencils are permitted. No food or beverages are permitted outside of the food service areas.

COVER IMAGE: Jackson Pollock, *Galaxy*, 1947, oil and aluminum paint on canvas; PANEL 1: Alfred Jacob Miller, *The Trapper's Bride*, 1850, oil on canvas; PANELS 2-3: Pierre Auguste Renoir, *Young Girls at the Piano* (detail), ca. 1889, oil on canvas

Commissioned by Sarah Joslyn as a gift

to the city of Omaha in memory of her late husband, building is considered one of the finest examples of Art Deco architecture in the nation. The Scott Pavilion, a 58,000-square foot addition, opened in 1994. The expansion added seven galleries for modern and contemporary art and special exhibitions, as well as the Museum's signature Conagra Brands Atrium. In 2009, Joslyn completed a three-phase redevelopment of its campus that added the Peter Kiewit Foundation Sculpture Garden, a Discovery Garden, flowing water features, enhanced entrances and drives, renovated and expanded parking, landscaped green spaces, rich granite pathways, an entrance plaza to welcome visitors, and important sculptures by nationally- and Museum stopped charging general admission, again providing free access to the public as it had done from its opening until the mid-1960s.

Dedicated to excellence and celebrating art in all its variety, the Museum maintains a collection of art historical significance. We invite you to explore the many galleries that contain collections ranging from antiquity to the present, with special emphasis on 19th- and 20th-century European and American art. Through its collections, exhibitions, and education programs, Joslyn seeks to foster appreciation and enjoyment of art for the benefit of a diverse audience.







